Sleepy Hollow and Tarrytown Join Forces on Census 2020

by Char Weigel

The first mailing of Census 2020 may not reach households until mid-March, but the villages of Sleepy Hollow and Tarrytown are already at work to ensure a successful and complete count. The Sleepy Hollow-Tarrytown Census 2020 Committee is comprised of both village governments, the Public Schools of the Tarrytowns, Warner Library, the Tarrytown-Sleepy Hollow Chamber of Commerce, and the Public Library of the Sleepy Hollow-Tarrytowns. Diana Loja, Village of Sleepy Hollow Community Liaison, coordinated a Census 2020 media event February 23 for Spanish-language media outlets and many other print and social media entities.

Protests Prompt Irvington Board to Delay Rezoning Vote

by Barrett Seaman

On a night when the Irvington Board of Trustees was poised to enact major zoning changes for the village’s North Broadway Corridor (see The Hudson Independent, February 2020 issue), a group of residents submitted petitions and followed them with comments at the board’s February 20th meeting, calling for the board to vastly alter the allowable uses of the property or scrap the legislation altogether.

Coming as they did more than eight months after the bill was introduced last June and following eight subsequent public hearings in which various stakeholders requested changes, the 11th-hour challenges left Mayor Brian Smith and fellow trustees frustrated. In a Facebook exchange with several of the legislation’s opponents, Smith reminded them of the extensive outreach that had gone before. “I have sent emails,” he said, “and we have held meetings.”

“Once again, after all the outreach and public meetings and listening,” Smith added, “we find ourselves at the last minute again.”

Smith went on to say that he and his fellow trustees were disappointed in the opponents’ approach. “The bottom line is this is the last opportunity for us to do this in this administration,” Smith said. “If we don’t get this done, then we’re going to have to start over.”

“Maybe we need to do this in a different way,” Smith added. “We have been trying to do this for 15 years.”

Environmental News


Taking the Plunge

About 50 men, women and teenagers ran into the Hudson River February 15 for the Third Annual Escape from Sing Sing Polar Plunge, raising $17,300 to support Gullotta House.

Environmental Festival

Irvington Theatre to Host Acclaimed Documentary.
Census
Continued from page 1

ber of Commerce, the police departments and other community and non-profit rep-
resentatives. “Our goal,” said Committee member and Tarrytown Trustee Rebecca McGovern, “is that every resident of both villages is counted and that everyone un-
derstands why the census is important to their lives.”

Despite considerable outreach and commu-
nication during the 2010 census, sev-
eral neighborhoods in Sleepy Hollow and Tarrytown were among the most under-
counted in New York State. The cost of a similar undercounting in 2020 would be
high. Each uncounted person results in a loss of $2,500 in government funding per
year. That means money from taxes paid by
village residents will be sent to other parts of
the state rather than supporting local roads, village programs and other services.
In addition, for every uncounted person, residents of both villages will lose represen-
tation in Albany and Washington, giving
greater voice to other areas of the state. The
Committee is working to avoid these losses by counting every resident.

The census is short, only nine questions (see the questions at https://2020census.
.gov/en/about-questions.html), but there are many hurdles to a complete count.
In undercounted neighborhoods as vol-
unteers with Census enumerators during in-person visits to reduce confusion and

The Committee has already heard con-
cerns about scams and identity theft, and
reports of some misleading political mail-
ings that appear to be part of Census 2020.
The census will send the invitations to
households only through the U.S. mail,
not by email or phone. Households that
have not responded will receive an in-per-
son visit between May and July. All census
communications will include the Census 2020 logo, and anyone affiliated with the
census will carry Census 2020 identifi-
cation. It is possible that a Census employee
may call you to clarify your response, but
only after you have submitted your com-
pleted Census. Police Chiefs John Barbelet
of Tarrytown and Anthony Bueti of Sleepy
Hollow urge residents to report any suspi-
sious outreach in the name of the census to
the police departments.

McGovern emphasized, “We all win if we all count. So fill out your census or
reach out for help if you need it. Every-
one counts!” Visit www.2020census.gov or
e-mail sleepytarrycensus2020@gmail.com with questions.

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wrote. “There have been other articles. We’ve incorporated the input received over the last nine months from neighbors, residents and property owners into the draft...”

“I just found out about it a few days before the February 3rd meeting,” explained Peter Budeiri of Meadowbrook Road, just west of the affected area. He learned from a neighbor and said he subsequently discovered that there were others who didn’t know about the legislation. “It’s on us that we were not keeping up with what the board was doing,” he conceded but went on to say they felt the last-minute appeal was warranted.

The legislation, which was based largely on recommendations put forth in the village’s Comprehensive Plan Update, adopted in 2018, would allow a mix of uses ranging from restaurants, doctors’ offices and private clubs to multi-family housing and assisted living facilities. Over the course of the public hearings, adjustments were made at the behest of various constituents, including the owners of a four-acre tract currently used by the Mason Corporation who were anxious to accept a bid by a company proposing to build an assisted living facility, as well as by homeowners along Strawberry Lane along the southern border of the zoning area. The plan was the product of a committee of citizens. Considerable attention was paid to protecting structures with historical value, viewsheds and traffic patterns on Broadway.

One of the petitions stated: “In our view, the best option is to retain the existing 1F-40 (two-acre residential) zoning for this area. If the Board considers this to be impossible, then restaurants should be omitted from the allowable uses, and assisted living facilities and hotels should be reduced in allowable size, to 50 beds and 25 rooms respectively.”

“Multi-family development,” the petition went on, “should not be allowed in the new district, except within existing historic buildings, in order to encourage their reuse.”

At the board meeting on the 20th, about a dozen residents took to the microphone to take issue with various elements of the plan. Many of the concerns expressed focused on the prospect of having an assisted living facility in the zone. They echoed concerns raised by the two previous applications—the Continuum facility on South Broadway and four years later the Brightview plan for the Carrafello property. These included size, traffic, parking and increased demand for village services, especially EMT. Remarks made indicated little recognition that these issues were addressed publicly throughout deliberations and reflected in the legislation.

Another fear resurrected in public comments was that large tracts would be bought up by non-profits that would pay no property taxes. Smith assured the audience that there were various ways protect against the loss of tax revenues but that, in the end, state and federal law prevents municipalities from blocking schools and religious organizations from buying land and rendering it tax-free.

Indeed, one of the virtues of the proposed re-zoning is that by attracting acceptable commercial uses, the new zoning would reduce the risk of having a school or religious group take the property off the tax rolls. A case in point: In 1998, the Mt. Vernon-based Fortress Bible church bought 6.5 acres of land in an area of Greenburgh zoned for mixed use by the town, with plans to build a 500-seat church and a school for 150 students. Greenburgh resisted, citing concerns about traffic but also indicating its reluctance to take the property off the tax rolls. Fortress sued and in 2010 won a $6.5 million settlement, based in part on its claim that Greenburgh’s refusal violated its constitutional rights under the federal Religious Land Use and Institutionalized Persons Act, or RLUIPA.

With no time to digest the concerns expressed, the board felt it had no choice but to keep the public hearing open—at least through its early March meeting.

Indoor Parking Wins Approval

In contrast to the contentious public hearing on the North Broadway Corridor, legislation permitting indoor parking in existing structures in Irvington (except on Main Street and North Astor) breezed through without opposition and is now law.
Pathway Through Tarrytown’s Wilson Park Draws Neighbors’ Ire

Suburban parks tend to have walking paths, benches—perhaps a gazebo. Not so Wilson Park, an 11-acre expanse of natural greenery sitting atop the hill overlooking Tarrytown and the Hudson River. Until recently, only its regularly mown grass betrayed human intervention. Its sparse coppers, raspberry patches and brambles lent it a pastoral air—the kind of tract that would make a developer’s eyes shine at the prospect of planting a crop of 6,000-sq. ft. manses on it, with pricey river views.

It was just that prospect that led the village’s Planning Board, a decade ago, to cut a deal with home-building giant Toll Brothers to set aside these 11 acres as a public park and build only 14 instead of 24 Colonial-style homes. Toll Brothers built three of the four houses that directly border Wilson Park, separated only by stone walls. To these park and build only 14 instead of 24 Colonial-style homes. Toll Brothers built three of the four houses that directly border Wilson Park, separated only by stone walls. To these neighbors just to the east, Heather Dyer, president of the Wilson Park home owners association, quipped that the path was so obvious “you can see it from space,” later describing it as “a dull, fat knife (sliced) down the middle of a Monet.”

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Over time, the grumbling subsided as an overgrowth of crabgrass narrowed the path down to a yard or so in width. Then in late January of this year, a bulldozer and earthmover appeared out of the early morning mist from the rail trail on the park’s eastern border and cut a five-and-a-half foot swath some 25 yards from the three properties bordering Wilson Park. The immediate neighbors were incensed. One, Rob DeRocker, president of the Wilson Park home owners association, quipped that the path was so obvious “you can see it from space,” later describing it as “a dull, fat knife (sliced) down the middle of a Monet.”

“Our thought processes of the Parks Department stemmed from not being ‘plugged into the public spaces, including the adjacent Tarrytown Lakes, had other plans. In an effort to encourage more public use of the park, they pressed the village to connect it to the trails that ring the lakes, beginning in 2017 with a meandering four-foot wide crushed stone pathway along the ridge line of the park. Neighbors didn’t like it, deeming it “un-necessary,” “totally superfl uous,” “a waste of time and money.”

Over time, the grumbling subsided as an overgrowth of crabgrass narrowed the path down to a yard or so in width. Then in late January of this year, a bulldozer and earthmover appeared out of the early morning mist from the rail trail on the park’s eastern border and cut a five-and-a-half foot swath some 25 yards from the three properties before meandering up the slope to connect with the ridge path.

The immediate neighbors were incensed. One, Rob DeRocker, president of the Wilson Park home owners association, quipped that the path was so obvious “you can see it from space,” later describing it as “a dull, fat knife (sliced) down the middle of a Monet.”

“It may not ‘ruin’ Wilson Park,” he conceded, “but it certainly ruins it as we’ve known it.”

The DeRockers’ immediate neighbor, Andrea Taber appeared at the Board of Trustees’ February 3 meeting and invited them to come to her house and see for themselves just how intrusive the path was. She predicted that the crushed stone path surface would be dangerous for bikers and difficult for wheelchair users, recommending instead a narrower mown grass path. Her neighbor just to the east, Heather Dyer, voiced concern that park visitors that used to disperse themselves around the open fields would now concentrate on the path right behind her house. She also pushed back against some suggestions by some path supporters that she and her neighbors were “elitists,” insisting, “I’m not trying to make it my own private park…I just don’t think you need a path to enjoy it.”

While these neighbors felt they were blindsided by the arrival of the bulldozer in January, Village Administrator Rich Slingeland pointed out that the plan for the connecting trail had been on the board’s published agendas of three separate meetings last year, with discussions going back to 2017. Catherine Ruhland, who headed up the Lakes Committee that had advocated for the trail, suggested that their surprise stemmed from not being “plugged into the thought processes of the Parks Department and other groups.” In short, they hadn’t been paying enough attention. She believes the path will not only encourage use of the park, it will offer some protection from the deer ticks that are an ongoing menace in the village’s open lands. If they want to weigh in on these and other plans, said Ruhland, the neighbors should attend monthly meetings of the Environmental Advisory Council, which now advises the village on such matters.

Roger and Loretta London, path opponents who live just across Wilson Park Drive from the park, acknowledged that they should have become more engaged. But they counter that the village, for its part, should have proactively notified immediate neighbors of plans that could affect their property values, just as homeowners are required to notify their neighbors of planned alterations. “My takeaway,” concluded Doctor London, “is that somebody (from here) should be on that committee—the canary in the coal mine—and know what’s going on.”

Dr. London and the Tabers, Andrea and her husband Ken, spoke at the February 18 trustee meeting where Taber, a New York lawyer and chair of the Phelps Hospital board of overseers, offered to pay the net costs incurred by moving the path further south, away from the property lines. While Mayor Drew Fixell indicated a willingness to work with the neighbors on planting to mitigate the impact of the new path, it seemed likely that it would remain in place.
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Area Physicians Ease Fears of Residents Contracting Coronavirus

by Tom Pedulla

Even as Westchester County Executive George Latimer announced on February 18 that 26 people were being voluntarily quarantined after they returned from travel to areas impacted by the coronavirus, he warned against “the spread of the virus of fear and unnecessary panic.”

The identities and locations of those being monitored were not revealed to protect their privacy. Most were quarantined in their homes. None had shown symptoms of the potentially fatal illness as officials took the measure out of an abundance of caution.

It was announced on February 27 that the federal Department of Health and Human Services had reached an agreement with Regeneron Pharmaceuticals in Tarrytown to develop a treatment for the virus. Regeneron is reportedly working on seven possible treatments for the novel coronavirus that is causing widespread concern.

“As of now, there is no drug specifically approved for COVID-19,” said Dr. Steven Thau, a pulmonologist at Phelps Memorial Hospital with more than 26 years of experience in critical care, emphasizing that the chances of contracting coronavirus, known as COVID-19, are remote.

“Of course, with the potential for a rapidly spreading virus, the faster we can come up with a treatment, the better,” Dr. Thau said.

The people that were on those cruise ships in mainland China, near the Ground Zero, if you will, for the infection, are in isolation and quarantine already, so that’s part of the reason why we have a very low risk of being infected,” he said. “But we always have to keep our eyes and ears open and ask the appropriate questions.”

Dr. Emil Nigro, president of the medical staff at Phelps, said every patient who comes there is asked about recent travel because it is critical to the evaluation.

“Patients who come in, I’m going to check them for garden-variety flu,” he said. “Now, if they tell us they were in China or any of the other countries coronavirus is found in, that’s a whole different workup.

Although the death toll associated with COVID-19 is worrisome and continues to climb, Dr. Nigro sought to ease fears.

“Most patients who get coronavirus wind up having a very mild form,” he said. “People who get the sickest are people who are immune compromised, people who are elderly, people who are on chemotherapy or other medications that suppress their immune system.”

According to Dr. Nigro, someone can contract the coronavirus and not show symptoms for up to two weeks while perhaps unwittingly spreading the virus during that period. If patients in the area should test positive for COVID-19, the medical profession is largely limited to what all of the local physicians described as “supportive care.”

“We can get their fever down, give them fluids and make sure they are cared for properly in terms of nutrition,” Dr. Nigro said.

Dr. Thau believes the greatest hope for reducing instances of coronavirus and perhaps eradicating it will involve the development of a vaccine.

“They are working on it,” he said. “My educated guess estimate is that a vaccine will be around a lot sooner than an anti-viral agent.”
Security Camera Registration Gains Slowly in Tarrytown

by Robert Kimmel

Access to video from home security cameras as a method to help police solve crimes is rising across the country, and Tarrytown is among the municipalities using that process. It led to the arrest of a suspect charged with a series of burglaries in the village this past December. Tarrytown Police Chief John Barbelet's quest is to have more residents with surveillance cameras register them with his department.

A village project aimed at that registration labelled "Secure/Cam" began last November; however, while there has been a "pick-up" in registration, the results have been "sporadic," Barbelet said. "I believe we have two dozen registered at this point," he said last month. "I wish people would realize that we are not accessing your system, and we are not going to take it over. We are only going to look at or make a copy of pertinent video."

"We would just like to know where the cameras are so that when we have an investigation, we don't have to waste time going knocking on doors," the chief added. He explained that it was not just residential, private cameras to be registered, but also those at commercial establishments in the village. "You know businesses have cameras, condominium complexes have them; the numbers must be well into the hundreds," he said.

Barbelet said camera registration comes in "spurts," most often following "something on our website, or a published article when we talk about it. Four or five people register within the next couple of days, then it goes quiet again," he said.

Regarding the burglary arrest in December, the chief noted that evidence from people's cameras was a "huge help" in arresting the suspect, who had broken into homes on Wildey Street, and is also suspected of burglarizing homes in other locations, including Sleepy Hollow and Dobbs Ferry. The suspect, German Martinez, 41, was taken into custody in Yonkers, early in January by Tarrytown police officers assisted by members of the Greenburgh Drug and Alcohol Task Force. Martinez has been charged with five counts of burglary in the 2nd degree.

Noting that police often are out during the day investigating a crime while people are at work, Barbelet explained, "If their camera was registered, we would shoot them an email saying we had an incident at your neighbor's house, during the day, so when you get home from work can you contact us. We just want you to ask about looking at your camera. If people do not want to give us access, they could look on their own." "I think it is a great program for the community because nobody is losing power or control over their own camera," he added. "We want to get more people to register. Obviously, I would like to have hundreds of people registered."

Sleepy Hollow's Police Department may soon be implementing a program utilizing security cameras at homes and businesses. "The department is currently reviewing our options for this type of program, and we plan on having it done by mid-March," stated Sleepy Hollow Chief of Police Anthony Bueti.

Among the options Irvington's Chief of Police Matthew Cerone is looking into is a formal program developed by an Amazon company, Ring Inc., in which more than 400 police departments across the United States reportedly are involved. It offers a companion app which can permit police access to video from Ring's doorbell cameras and other surveillance cameras. "We would inquire directly with those residents and businesses to determine if they will provide a copy of the video we are requesting," Cerone stated.

The Ring program last month came under scrutiny by the House Subcommittee on Economic and Consumer Policy. A letter to Amazon requested information about the arrangement with police departments, "along with the company's policies governing the data it collects." It went on to state that "The Subcommittee is examining traditional constitutional protections against surveilling Americans and the balancing of civil liberties and security interests."

Ring's products also include interior surveillance cameras. It does have a policy requiring an owner's permission before a camera can be hooked up into existing systems, and Cerone said that in his opinion any set-up selected by Irvington would be in compliance with privacy regulations, and "not violating anyone's rights." As the other police chiefs do, he sees a camera security program also as a crime deterrent.

Tarrytown's voluntary program does not involve camera links into a communicating system and video footage is viewed on an individual basis upon an owner's agreement. "I really do not see any negative aspect to signing up for our program," Barbelet has stated. "Contact is made only when there is an incident in the vicinity of a home or business security camera."

Residents can register online at www.tarrytowngov.com/tarrytown-police-department/programs-services/webforms/secure-camera-registration. Questions about the program can be answered by calling the Detective Division, at 914-631-1514.

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Rivertowns residents may often wander the streets of the villages wondering what worlds exist within the doorways and windows of the many artists’ ateliers. One such studio which the lucky wanderer may chance upon is that of Bruce Robbins, a Dobbs Ferry puppeteer.

The fantastical display in Robbins’ window hints at the enchantment within. The visitor who enters is ushered into the magical world Robbins has created – a veritable wonderland inhabited by puppets from the realms of the political, the grotesque, and the magical. One would be thoroughly unsurprised to see Titania, Oberon, or Puck peek out from behind the curtain to guide the fairy puppets off their shelves.

Aspiring puppeteers, artist-wannabes, and curious experimenters are all welcome to attend “Party with Puppets” workshops with Robbins. While participants will learn some trade secrets, they are also encouraged to bring wine if they like. Robbins provides cheese and crackers. Thus, his workshops are equal parts puppetry and festivity – a night out and an art lesson.

The two-hour workshop begins with the choosing of a puppet: all are simple, bright hand puppets. Following puppet selection, Robbins instructs participants on how to manipulate the puppets to enable these noseless and mouthless creatures to seemingly transform into sentient beings. Robbins further encourages students to forge a connection to the puppets by adding costumes, which include impossibly perfect puppet sized top hats, and lush, warm fabrics suitable for a princess, or perhaps a thief if one prefers.

Once students have more or less mastered the basics of puppet movement, Robbins instructs them to perform simple scenes on camera—yes, he has erected a puppet-sized stage in his studio. And somehow, watching the performances, one becomes convinced that these hand puppets experience loneliness, joy, terror, and confusion. Robbins marvels at this illogical leap of the human imagination.

“I continue to be charmed by the fact that we know that the inanimate object is being manipulated by a human, yet we can somehow find ourselves moved by the emotions being brought to life by the puppeteer,” he said. “In other words, how did that sock just make me tear up or make me laugh? It’s a magical moment when that happens!”

Robbins described his love of puppetry as an art form that “allows me to combine my passion for both the visual and theater arts. I love that it gives free rein to imagination and creative exploration while focusing on and discovering ways to communicate and share ideas with others.”

Robbins applauds his students’ efforts, and manages to see the artist in anyone, believing all people can be touched by the muse of puppetry.

In addition to adult “Party with Puppet Workshops,” he also offers children and family workshops.

Robbins’ studio can be found at 50 Main Street in Dobbs Ferry. Visit his website at www.bcrobbins.com for more information about him, his puppets and his workshops.

Rosa Ramirez, charged with the April 2018 stabbing death of Bonifacio Rodriguez, prep chef at Irvington’s River City Grille, pleaded guilty last month in State Supreme Court in White Plains to second-degree murder.

Ramirez, 29, of New York City, is due back in court April 24 for sentencing, but according to Westchester DA Anthony Scarpino, she can expect to serve 17 years to life for the Class A Felony. The murder took place as the two prepared for the lunchtime crowd at the popular Irvington restaurant. A fellow worker tried to intervene. Rodriguez succumbed to his wounds on his way to Westchester Medical Center in Valhalla.
Makers Central is an incubator for small maker businesses. Founded in June 2019 and located at 84 Central Avenue in Tarrytown, the creative warehouse is home to five individual businesses, each of them turning out hand-made, high-quality goods for the hospitality industry.

Connor McGinn sculpts ceramic dinnerware in the front of the warehouse, while Matt Yazel makes one-of-a-kind knives in the back. In the middle is Natalia Woodward, pressing flowers and printing her drawings onto stationery. C-los Carpentry takes control of the back left of the warehouse, creating hand-made bowls and furniture, not far from where Dan Sabia transforms wood scraps into countertops and cutting boards.

It’s a beehive of creativity. Though unlike a real hive, they are not all working for the queen bee. They are working for themselves. What makes Makers Central so extraordinary is how these businesses work together while still maintaining their individuality. “It’s the idea of a rising tide. A rising tide brings up all the ships,” said co-founder McGinn. Many of the creators have a background in restaurant work, and their clientele is largely comprised of chefs and restaurant professionals. And since their crafts share space on the dinner table, the makers can also share business.

“If I have a chef coming in here to look at plates, I pretty much won’t let him or her walk out the door unless they come back and see everybody else,” McGinn said. “And the chef will say, ‘Oh, you have a knife guy? I’ve got to talk to the knife guy.’ Or, ‘Oh, you make cutting boards!’ Or, ‘Oh, you make menus!’”

Though everybody in Makers Central runs their own business, the camaraderie among the makers is what fuels their success. McGinn doesn’t see himself as the boss, nor does he want to be. Rather, he wants Makers Central to be seen as “a resource rather than an overlord,” a community powered by a give and take of resources among fledgling entrepreneurs.

“What I’m trying to do with makers is collect all of these resources and learn on the fly as we go about how to help other individuals businesses get set up and get running and thrive,” McGinn said. “It’s a scary, stressful and vulnerable time opening up a business, but it’s been a challenging and fun experience.” McGinn believes Makers Central will prove fruitful for these makers businesses. The warehouse is having a Mother’s Day pop up on May 9. The doors to Makers Central will be open, there will be a food truck outside, local distilleries and brewers doing tastings, a coffee vendor, and candles for sale. The makers will give live demonstrations. Though the warehouse is not a regular retail shop, the makers know it’s important to be a part of the larger community. Makers Central invites visitors to take a tour and meet the makers on May 9.

“It’s important that we have these pop-up events where we can open up to the public, have people meet the different makers and hear each of our individual stories. It’s hugely important for us to be a part of a larger community,” said McGinn.
Thanks to the generosity of the Irvington Middle School community, members of the Spanish Club donated more than 1,119 pairs of shoes to Soles4Souls, a charity that distributes new and used shoes to people in need. Club members, who organized toy drives in previous years, said they were inspired to do something differently this year after watching a video in their Spanish classes about the different lengthy and often dangerous routes that children around the world take to school.

“There are extreme ways—walking through glaciers or up mountains for six hours—and we noticed a lot of people didn’t have shoes,” eighth grader Emilaine Lebuhn said. “We chose shoes (for our drive) because it was different from things we’ve done. The shoes are shipped out all over the world to people who need them so it’s helping people globally.”

“I hope we can make a difference, giving a lot of shoes to those in need who have to walk to school with no shoes or do job interviews without shoes,” eighth grader Hanna Reish said.

“They have to walk barefoot across sand, snow, stone. Just walking across the pavement without shoes hurts your feet. I can’t imagine what pain they go through.”

Brooke Dunefsky, an Irvington High School sophomore and a budding scientist, won the Massachusetts Institute of Technology’s 2020 THINK competition for her paper and project, “A Self-Adapting Device that Utilizes Neuroplasticity for Rehabilitation of Stroke Victims.”

As one of six national winners, Dunefsky will receive a scholarship to fund the development of her device. According to the MIT website, the program is a science, research and innovation competition for motivated high school students who wish to implement new ideas and make a significant contribution to science and technology.

Dunefsky, who likes to find creative solutions to real-world problems, said her project involved creating a new device for upper limb stroke rehabilitation that is easy to use and provides feedback on the patient’s progress. Using 3D printing at a research lab over the summer, she created and tested an ergonomic handle and apparatus that trains stroke patients in performing supination and pronation.

“This affordable device, paired with video-game systems to keep patients engaged, will hopefully significantly speed up recovery time.”

Hackley U.S. Debate had an outstanding showing at the University of Pennsylvania’s 45th annual Liberty Bell Classic.

Three two-person teams reached elimination rounds at the prestigious national circuit tournament, with junior Ben Kirsch and sophomore Zach Yusaf reaching Varsity quarterfinals in a highly competitive field of 154 teams from all over the country.

In speaker point rankings, Zach was 12th out of 308 competitors, and freshman talent Zara Yusaf came in at 19th debating Varsity with sophomore Michael Lee. Kevin Kim and Aidan Aybar enjoyed a great run into double-octoﬁnals, in the novice division.

A group of sixth graders at The Masters School has found a way to use memes for good by creating Time for Memes, a publication that celebrates and analyzes the internet cultural phenomena.

The group, consisting of Jimmy Faison, Alex Kritzer, Jackson Schuchard, John Thorn and Milo Wallach, has created two editions of the magazine this year. They sell copies of Time for Memes for $1 each, and proceeds go to charity.

Kritzer explained that the concept grew out of a simple idea: to parody the news magazine TIME. To enact this creative idea, “We started a Google doc, and Time for Memes was born,” he said. Once the idea went from a Google doc to hard copy, it took on a new life as a vehicle to support worthy causes.

The first edition in December raised $71 for Team Trees, which aims to fight deforestation by planting 20 million trees. The second edition raised $86 for St. Jude’s Children’s Research Hospital, a pediatric treatment and research facility that focuses primarily on childhood cancer.
Rotary’s Duck Derby, Y’s Healthy Kids Day Set for Patriot’s Park

by Robert Kimmel

Patriot’s Park’s four acres will be packed with exciting activities, entertainment, food services, and more, on Saturday, April 28 as the Rotary Club of the Tarrytowns and the Family YMCA at Tarrytown again join forces. The Rotary’s Duck Derby and the Y’s Healthy Kids Day will be the combined attractions that have brought thousands to the park for the annual events since their initial collaboration in 2008.

“The Family YMCA at Tarrytown is once again very excited to be partnering with the Rotary for the 13th year to bring this fun filled day to the community,” said Lesa Dalton, the Y’s Associate Executive Director. “As you know the Y continues to promote Healthy Kids Day as a way to bring community organizations, local vendors and families together celebrating our children. We want to encourage families to spend more time playing and interacting with one another and less time using computers and television.”

Rotarian JoAnne Murray noted the successes of the cooperative enterprise and pointed out that preparations for the April Derby are already underway. “The rubber ducks are coming out of hibernation and getting cleaned up and counted for their special race day,” she said.

Murray and Mimi Godwin are Co-Chairs of the Rotary’s Derby and take an active role during the day with their presence in feathery duck costumes, including their availability for photos with children. They will also be making their 2020 costumed debut during the Sleepy Hollow-Tarrytown St. Patrick’s Day Parade on Sunday March 15.

Activities at Patriot’s Park begin at 11 a.m., and the ducks gear up for the first Derby race heat soon afterwards. Six race heats and a grand final race take place in Andre Brook. Persons who have adopted the winning ducks of each heat receive $100, while for the grand final race, in which each heat winner participates, the victor’s adopter collects a $1,500 award.

Duck Adoptions are open online at www.tarrytownrotary.org., and credit cards are accepted. Adopting one duck costs $10, while a six-quack is $50 and a tub of 13 ducks is $100. Adoptions are also available at the event.

Many Healthy Kids Day activities are planned. “There will be performances by Y Dance, a DJ and a live band, and we will offer some of the old favorites, face painting, rides, carnival games, arts and crafts, free popcorn, the fire safety trailer and giveaways,” explained Dalton.

The purchase of a $10 bracelet, “allows children to participate in all the games, rides and activities, including face painting and more,” Dalton stated, adding, “The Y has not raised the price for this event over ten years, and bracelets can be purchased the day of the event, or families can avoid the lines by contacting Susan Barak @susanb@ymcatarrytown.org to purchase them in advance.”

Among the food vendors scheduled to be present are “some of the past favorites like Jimmy’s Soft Serve, Melt Mobile, and Tarrytown Hope Hose & Conqueror BBQ,” Dalton said, adding that additional food services are being arranged. All will be available until the events conclude at 3 p.m.

As for the Derby, Murray offered thanks “for the many volunteers that help make this happen. The Girls Scouts help with patrolling the stream and have developed a special badge for the girls who participate. And we have many individuals in the community who volunteer to help under the tent and leading up to the event,” she noted. “All profits go back to the community in the form of grants and scholarships.”

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Bag Waste Reduction Law

People have been calling it the “plastic bag ban,” but the actual name of the legislation is the “Bag Waste Reduction Law.” As the name suggests, it is important to note that the legislation is not intended to simply replace plastic bags with paper bags. The fact is there’s not enough paper to fill that demand. Without plastic bag usage, the need for paper bags in New York State could mount up to four billion bags per year. And, paper bags have an even larger environmental footprint to produce than single-use plastic bags.

The bill went into effect on March 1. The law gives authority to each municipality (county or city) to impose a mandatory five-cent fee on paper bags or not. In absence of a mandated fee (as in the case of Westchester), individual retailers may choose to charge a fee or not. Some stores will not offer paper bags at all, requiring their shoppers to either bring their own bags or purchase reusable shopping totes from the store. Other stores have been offering free store branded totes when shoppers recycle their plastic bags at that location or have been giving the proceeds of the sale of their branded bags to Environmental organizations.

Some basics of the new law:
• Prohibits the distribution of plastic carryout bags from a person/entity required to charge sales tax.
• Specific plastic bags for exempt items such as: produce, fish, deli, bulk items and prescriptions may still be distributed.
• Shoppers may bring and reuse their own bags of any type (including plastic).
• Stores will still be required to collect plastic bags for recycling.
• In municipalities which require a fee for paper bags, persons shopping with certain food assistance programs (the supplemental nutritional assistance program, special supplemental nutrition program for women, infants and children, or any successor programs used as full or partial payment for the items purchased) will be exempt from paying the fee.

County Executive Outlines Steps on Food Scrap Recycling

Westchester County Executive George Latimer outlined next steps for a Westchester County Food Scrap Recycling Transfer and Disposal Program. This would work by having the county solicit bids for county-wide hauling services. The program will be opened to all municipalities within refuse disposal district #1 with two options: 1) municipalities can continue or establish the fee. County parks and education facilities. Partnering with a neighboring municipality, the county will establish a small-scale composting site at the Household Hazardous Material Recovery Facility (“H-MRF”) on the County’s Grasslands campus. The Facility will provide hands-on education for residents, students, and municipal officials. Compost created at this site would be given to county residents for free with the remainder to be given to County Parks Department.

Lastly, Latimer outlined steps currently being taken to implement a six-week pilot program where scraps from a local municipality will be delivered to the Yonkers Transfer Station. These scraps will then be hauled to Ulster County for composting.
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Unsung Heroes

Volunteers Play Key Roles in Success of Tarrytown Music Hall

by Tom Pedulla

The venerable Tarrytown Music Hall prides itself on being “powered by the sun.” The oldest theater in Westchester is also powered by volunteers.

Kelly Palmedo, the house and hospitality manager, works from a database of 250 people and depends heavily on their contributions of time. “We could not run our theater without the volunteers,” she said.

An array of offerings attracts more than 85,000 people annually, including more than 25,000 children. The economic impact on the local community is estimated to be more than $1 million per year. Palmedo seeks 25 volunteers per show, with most working as ushers at the non-profit venue operated by The Friends of the Mozartina Musical Arts Conservatory.

“The hours they put in is, for some of them, a full-time job and, for many of them, a part-time job,” Palmedo said of the volunteer force.

Michael Miernik, for instance, is typically the friendly face at the Will Call window. He could not take the position more seriously if it commanded a six-figure salary. He arrives three hours before the show to familiarize himself with the names of those who reserved seats.

“I try to get them in as quickly as possible so they can enjoy the show,” he said. Once tickets are distributed, there is a moment of endless satisfaction for Miernik.

“What I enjoy most is the audience,” he said. “I enjoy watching people have a good time.”

The volunteers’ attachment to the Music Hall runs deep. “This is like our second home, so we welcome them into our home,” said Cyndi Garcia, a New York City planner who makes herself available most weekends.

Lisa LaGrande fell under the spell of the theater, listed in the National Register for Historic Places, when she attended a Joan Baez concert more than a decade ago. “The sound system is great. The acoustics are great. It has a charm of its own,” she said.

As much as volunteers give, many of them feel what they get back is priceless.

“It has brought me so much pleasure,” said Joy Dexter. “I might be doing a service for them, but it’s almost like family. There are such wonderful people I volunteer with. You get to listen to such wonderful shows.”

Her husband, Ron, is among the wonderful people she volunteers with. Ron helps in many ways, but his favorite role might be that of a roving minstrel on Family Fun Day. The guitarist is adept at composing a song based on a child’s name, delighting each child.

“If you can do that for a kid, I’m happy,” Ron said. “I’m really happy.”

When Christmas comes into view each year, Jeff O’Donnell, a fixture in the lobby, dons a red-and-white beret and a Santa Claus earring and allows his gray beard to grow.

“Hey, Santa!” children entering the Music Hall will exclaim with glee.

“I’ve learned over the years that you don’t say ‘yes’ to that,” O’Donnell said. “If you do, you may get the list of what they want.” He developed an answer that never fails to bring smiles and laughter – from children and adults – without getting the list.

“No, not Santa,” O’Donnell will say. “I’m a really big elf.”

A big elf who makes the Music Hall a magical place each Christmas.

The Hudson Independent presents “Unsung Heroes,” a series of articles profiling those who provide extraordinary service to the communities in the readership area. If you wish to suggest someone or some organization for this feature, please email us at editor@thehudsonindependent.com with a brief description of that person or group’s background.
Fencing Clinic
Ages 7 – 12

STEAM Camp
Ages 4 – 6

Circus Arts Camps
Ages 5 – 12

Extended Summer Camp Weeks
Ages 4 – 12

Early Childhood Day Camp
at River Friends Day Camp
Ages 2 – 6

All-Summer Outdoor Camp
at Camp Twelve Trails
Grades K – 10

shamesjcc.com/camps
Ah, to be a kid in the summer… a time to say goodbye to the classroom and hello to fun in the sun! Summer camps and programs abound in Westchester County, where children can immerse themselves in an environment that suits their interests, abilities and schedule. Regardless of their choice, the rewards of summer camp remain the same — a place where children and teens can come together to experience new adventures, learn new skills and most importantly, learn more about themselves. Here’s just a sampling of local camps, but many others can be found at the American Camping Association’s website: www.acacamps.org, and through your local churches and synagogues, schools, and town government.

ACRES OF ADVENTURE SUMMER CAMP at ANN & ANDY’S
2170 Saw Mill River Road, Elmsford
914-592-3027
www.acresofadventuresumercamp.com
Ages served: 3 months to 14 years
Their campus includes a climbing wall, western town, Indian village, basketball court, kickball field, water slide, clubhouse, bike course, computer and media room, multiple playgrounds and relaxation areas for friends to spend their summer days together. Customized schedules, individualized attention and hot lunches daily.

ALCOTT MONTESSORI SCHOOL
27 Crane Road, Scarsdale
46 Fox Meadow Rd., Scarsdale
914-472-4404; 914-725-7551
535 Broadway Avenue, Dobbs Ferry
914-693-4443
www.AlcottSchool.org
Ages served: 3-6 years; separate groups for 2-year-olds
Offers wide range of activities including arts and crafts, cooking and science activities, nature walks, soccer, water play, indoor/outdoor play areas and sprinklers. Individualized learning to develop school readiness, social and play skills at the child’s own pace.

ART XO Studio
9 Main Street, Irvington
914-231-7318
www.artxostudio.com
Ages served: 3 and up
Encourage your child to express his or her creativity! ART XO Studio offers arts and crafts for children (and adults) of all ages in a fun, no-pressure environment. Also available are “Artercise” classes, designed for kids ages 3-12, that combine art and sport to create a fun, movement-based experience for children.

BLUE ROCK SCHOOL
110 Demarest Mill Road, West Nyack
845-627-0234
www.summerplaycamp.org
Ages served: 3 to 11 years
Children explore nature, art, music, gardening, swimming, science, woodworking, sewing, drama, games, water play and free play on Blue Rock School’s charming, five-acre wooded campus. A Counselor-in-Training (CIT) program is available for children ages 13+.

CENTRAL PARK DANCE STUDIO
450 Central Park Avenue, Scarsdale
914-723-2940
www.centralparkdance.com
Ages served: 3 to 17 years
Students participate in all phases of the production from selections and programs, to making their own scenery and rehearsing the acting and dance pieces. Daily classes in ballet, technique, tap, jazz, hip-hop, break dancing, musical theater, acting, voice and more.

THE CHILDREN’S SUMMER PLAYHOUSE
286 Mile Square Road, Yonkers
378 Park Hill Avenue, Yonkers
914-965-9491
The Hudson Independent March 2020 www.thehudsonindependent.com

by Barbara Moroch
A dynamic program of arts, crafts, music, water play, storytelling, drama, movement, and science. An abundant variety of opportunities are provided for creative play and for mental and physical challenges that lead to success and growth.

**DEERKILL DAY CAMP**
1-845-354-1466  
www.deerkilldaycamp.com

Ages served: 3 to 15 years

Located on a wooded 15-acre site with a community feel. Professional swim instruction in heated pools, 16 specialty programs and age-appropriate athletic facilities. The 2020 session runs from June 29 to August 21. All campers may register for four through eight weeks. New campers may also register for two weeks for their first summer.

**ELIZABETH MASCIA CHILD CARE CENTER**
(EMCCC)

ELIZABETH MASCIA CHILD CARE CENTER  
171 Sheldon Avenue, Tarrytown  
914-631-2126  
www.masciachildcare.org/camp

Ages served: 3 to 15 years

Located on a wooded 15-acre site with a community feel. Professional swim instruction in heated pools, 16 specialty programs and age-appropriate athletic facilities. The 2020 session runs from June 29 to August 21. All campers may register for four through eight weeks. New campers may also register for two weeks for their first summer.

**GREEN CHIMNEYS SUMMER CAMPS**
Clearpool – Carmel  
Hillside – Brewster  
845-225-8226 x603  
www.greenchimneys.org/camps

Ages served: 4 to 15 years

Outdoor exploration paired with unique farm and wildlife activities enriches the Hillside Summer Camp program. Over 160 acres of natural beauty include a sandy canoe launch along the Great Swamp and the Green Chimneys Farm & Wildlife Center, where campers make furry and feathered friends with 300+ animals, and an Olympic-sized indoor pool means swimming in almost any weather. Clearpool Summer Camp offers hands-on nature and skill-building activities, helping children develop environmental awareness and gain new personal tools.

**HACKLEY SCHOOL**
235 Benedict Ave., Tarrytown  
914-366-2600  
www.hackleyschool.org

Summer program options include Adventure Camp, Adirondack Camping, math and language review courses, standardized test prep courses (SAT/ACT) and sports camps. Hackley Summer Programs are open to all, so bring a new friend to the Hilltop this summer.

**HOUSE OF SPORTS**
3 Elm Street, Ardsley  
914-479-5419  
www.houseofsportsny.com

Ages served: 6 to 16 years

A dynamic program of arts, crafts, music, drama, movement, dance, and more. Morning, afternoon, and extended day options are available.

**Hoff-Barthelson Music School**
25 School Lane, Scarsdale  
914-723-1169  
www.hbms.org

Ages served: 3 ½ to 16 years

Students at all levels participate in programs tailored to their individual needs and interests. Classes, workshops, and performance opportunities include: instrumental classes; orchestra; wind ensemble, and chorus; musical theater; jazz; rock; world drumming; music technology instruction; and more. Morning, afternoon, and extended day options are available.

**Hillside Summer Camp**
735 Anderson Hill Road, Purchase  
914-273-8549  
www.thechildrensplayhouse.net

Ages served: 2 to 6 years

Outdoor exploration paired with unique farm and wildlife activities enriches the Hillside Summer Camp program. Over 160 acres of natural beauty include a sandy canoe launch along the Great Swamp and the Green Chimneys Farm & Wildlife Center, where campers make furry and feathered friends with 300+ animals, and an Olympic-sized indoor pool means swimming in almost any weather. Clearpool Summer Camp offers hands-on nature and skill-building activities, helping children develop environmental awareness and gain new personal tools.

**Iona College, New Rochelle**
Manhattanville College, Purchase  
 Pace University, Pleasantville  
Call 1-888-709-8324  
www.internaldrive.com

Programs available locally at: Iona College, New Rochelle  
Manhattanville College, Purchase  
Pace University, Pleasantville  
Call 1-888-709-8324  
www.internaldrive.com

**ID TECH CAMPS**
www.idtech.com

Ages served: 7 to 19

Paving the way in STEM education, at iD Tech, kids and teens of all skill levels discover coding, AI, machine learning, film, robotics, and game design, developing the in-demand skills needed to compete at top New York companies like Google, Facebook, Vimeo, BuzzFeed, and more.

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914-479-5419  
www.houseofsportsny.com

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**HUFF-BARTHELSON MUSIC SCHOOL**
25 School Lane, Scarsdale  
914-723-1169  
www.hbms.org

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**Hillside – Brewster**
Hillside – Brewster  
845-225-8226 x603  
www.greenchimneys.org/camps

Ages served: 4 to 15 years

Outdoor exploration paired with unique farm and wildlife activities enriches the Hillside Summer Camp program. Over 160 acres of natural beauty include a sandy canoe launch along the Great Swamp and the Green Chimneys Farm & Wildlife Center, where campers make furry and feathered friends with 300+ animals, and an Olympic-sized indoor pool means swimming in almost any weather. Clearpool Summer Camp offers hands-on nature and skill-building activities, helping children develop environmental awareness and gain new personal tools.

**Hilltop this summer.**

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**Hillside – Brewster**
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www.greenchimneys.org/camps

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**MUSIC CONSERVATORY OF WESTCHESTER**
216 Central Avenue, White Plains
914-761-3900 x143
[www.musicconservatory.org](http://www.musicconservatory.org)

Ages served: 5 to 15
Instrumental and vocal instruction is offered all summer, and you can customize the number of weeks to suit your needs. Students work with professionals in a low-pressure, non-competitive environment to learn beginning techniques in the areas of acting, singing, dance, and improvisation.

**MOHAWK DAY CAMP**
200 Old Tarrytown Road, White Plains
914-949-2635
[www.campmohawk.com](http://www.campmohawk.com)

Ages served: 3 to 15
Twenty-three sports fields, basketball and tennis courts with instruction by top coaches, separate arts and hobby centers, a year-round farm with pony rides, drama and music centers, ropes courses, mini-golf courses and ice skating rink. Two instructional swims daily.

**OASIS IN DOBBS FERRY**
Two locations:
Masters School, 49 Clinton Avenue, Dobbs Ferry
Merry College, 555 Broadway, Dobbs Ferry
800-317-1392
[www.oasichildren.com](http://www.oasichildren.com)

Ages served: 4 to 14
Camps have access to playing fields, courts and a pool. Oasis Teen Travel program, for ages 12 to 14 years, takes teens on daily trips. Enrollment is flexible; children can attend for a minimum of two consecutive weeks to eight weeks.

**OSSINING CHILDREN’S CENTER**
90-92 South Highland Avenue, Ossining
914-941-0230
[www.ossinchingildrencenter.org](http://www.ossinchingildrencenter.org)

Ages served: 4 to 13
Summer program with challenging and fun physical activities (including swimming lessons), enrichment experiences (including a film animation workshop), free time and mentoring relationships with supportive adults. Field trips are taken to recreational and cultural points of interest in the region.

**PROSWING BASEBALL CAMP**
27 Radio Circle Drive, Mount Kisco
914-242-1626
[www.proswingingbaseball.com](http://www.proswingingbaseball.com)
Ages served: 6 to 12
Pitching camps are designed to provide each individual player with the necessary fundamental skill set in order to maximize potential and excel on the ball field. Offering personalized attention in an exciting group setting, the camp provides encouragement, learning, activity and most of all, fun.

**ARTS CAMP at ROCKLAND CENTER FOR THE ARTS (RoCA)**
27 South Greenbush Road, West Nyack
845-358-0177
Ages served: 5 to 14
RoCA is a place for developing artists to explore various art forms in professionally equipped studios. Under the guidance of professional teaching artists/educators and caring counselors, campers explore the arts in a supportive environment where creative expression, group cooperation, personal development, confidence and self-esteem are encouraged.

**RYE NATURE CENTER**
873 Boston Post Road, Rye
914-967-5150
[www.ryenaturecenter.org](http://www.ryenaturecenter.org)

Ages served: 4 to 13
Provides adventure and ecological exploration. Set on 47 acres of forest and trails, the camp creates an ideal opportunity to explore the outdoors. Encourages hands-on approach to scientific inquiry that connects everyone to nature by making environmental stewardship fun.

**SCRIBBLER SUMMER CAMP**
63 Main Street, Dobbs Ferry
914-693-3110
[scribbleurtworkshop.com/summer-camp/dobbs-ferry](http://scribbleurtworkshop.com/summer-camp/dobbs-ferry)
Ages served: 3 to 11
Includes daily walks on the Aqueduct trail, collaborative outdoor earthworks, open play, lunch at the local playground, and of course, tons of art-making in the studio! Each week, artwork is connected to a specific theme or medium. Healthy, nut-free snacks are provided. You provide a bagged lunch for your child.

**SHAMES JCC ON THE HUDSON**
371 S. Broadway, Tarrytown
914-366-7898
[www.shamesjcc.org/programs/camps/#overview](http://www.shamesjcc.org/programs/camps/#overview)
Ages served: 4 to 14 years
From June through August, JCC offers a River Friends Day Camp for ages 2-6, Camp Twelve Trails for grades K-10, and a Summer Sensations program for grades K-6. Kids will move their bodies and learn new social and physical skills including field games, swimming, sports, arts and crafts, music, dance, cooking, nature, karate, gymnastics, animal encounters, Shabbat and special outings for the older groups. Staffed
TARRYTOWN ARTS CAMP
Maria Regina High School
500 W Hartsdale Ave., Hartsdale
914-328-3798
www.squirecamps.com
Campers customize their own schedule from over 50 exciting courses, including robotics, art, cooking, swimming, Lego, sports, and more. Courses are led by certified teachers. Squire also operates a Tennis and All Sports Academy. A hot lunch and early drop-off are included. Transportation and extended day also are available.

SUNY PURCHASE/SUMMER-TECH
735 Anderson Hill Rd., Purchase
866-814-TECH (8324)
www.summertech.net
Voted Best Summer Day Camp for
2020
www.tarrytownartscamp.com
www.summertech.net
www.sleepyhollowny.gov
www.teatown.org
March 2020
The Hudson Independent
www.thehudsonindependent.com
www.thehudsonindependent.com
THEATER O ARTS CAMP
25 State Street, Ossining
914-487-4322
www.theatero.org
Ages served: 8 to 14
Housed on the beautiful Bethany Arts Community (BAC) campus at 40 Somerstown Road in Ossining and staffed by professionals from Theater O, the camp explores all aspects of theater, art, music, puppetry, storytelling, games and more. Three sessions to choose from, spanning July through August. Campers may sign up for one, two or three weeks. Limited spots are available.

VILLAGE OF DOBBS FERRY SUMMER CAMP
914-693-0024
dobbssferry.com/recreation-department
Dobbs Ferry summer camps for children and teens are designed to be a positive and enjoyable camp experience for all who attend. Camp activities include swimming instruction, sports, games, sing-a-longs and arts and crafts. Weekly themes, numerous special events and out-of-camp trips are also on tap.

VILLAGE OF IRVINGTON SUMMER CAMP
914-591-7070
www.irvingtonny.gov
Ages served: 3 to 14
Two sessions: Session I: July 6-July 14; Session II: July 20-August 7. Extended days available. Morning and afternoon sessions. Activities and special events include: barbecue, carnival, color wars, cooking, crafts, drama, field day, hiking, nature, multi-sports, scavenger hunts, showcase, swimming, theme days, trips and more. Be part of the fun in a safe and nurturing environment.

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Operated by the Village of Tarrytown Recreation Department
914-631-8347
www.tarrytowngov.com
Ages served: Tot Camp, ages 3 to 5; Day Camp, ages 5 to 12
TTSH Summer Camp is open to residents of Tarrytown and Sleepy Hollow. Camp activities include arts and crafts, sports including basketball, field hockey, kick ball, etc. The program also includes swimming at the Tarrytown public pool, weather permitting.

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914-418-5561
www.ymcatarrytown.org
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1. Children learned how to sing and dance to 1940s songs at the Neighborhood House Intergenerational Program.

2. The Hudson Independent Editorial Board member Don Whitely and other artists celebrated Black History Month at Warner Library.


4. Players and coaches in the TNT girls basketball program are pumped up for the new season.

— Photos by: Sunny McLean
Folk Singers to Make Likely Last Appearance at Music Hall

by Thomas Staudter

Ordinarily, singer-songwriters Richard Shindell and Lucy Kaplansky would be presenting another evening of folk-centric artistry at the Tarrytown Music Hall on March 13. The usual bustle of stirring, thoughtful tunes, storytelling, and humorous repartee—enough to give the audience an illusion of riding in the back seat of the SUV on a family outing.

Not this time. Their tour of six shows this month may be their last together for a while. So, their upcoming (and lone New York) show could produce some auld lang syne moments.

Last October, Shindell announced that he had decided to stop performing: he is “stepping away” and saying goodbye to the road. “My rationale for not touring anymore, or at least not in the foreseeable future, is complicated,” said Shindell in a phone conversation from his home in Argentina. “I feel that it is time to pursue another creative challenge, and I began to realize that the paradoxical things about my stopping is that I love performing more than ever. My family is supportive of my work, but the touring has been a real disruption in our lives. My kids grew up either seeing me arriving back home or getting ready to leave again.”

Together on stage, Shindell and Kaplansky showcase their own compositions, cover a favorite tune “borrowed” from a respected contemporary or revisit an old country chestnut, exhibiting mutual admiration and deep appreciation. Supportive background singing and instrumental accompaniment further exemplify their close artistic bonds.

Colleagues and collaborators since the early 1990s, when they both emerged from the NYC Fast Folk movement and established themselves as noteworthy solo artists, each sang background vocals on the other’s debut album, and on practically every subsequent recording—over 20 in total. Shindell and Kaplansky also recorded (and toured) with folk music star and Chappaqua native Dar Williams in supergroup Cry, Cry, Cry. They made their own debut studio recording together, the “Pine Hill Project” in 2015. Masterminded by multi-instrumentalist Larry Campbell, the album featured covers of songs from Nick Lowe, U2 and Gillian Welch.

“I think fans have reasonable expectations when it comes to our creation of new songs, and they’re fine waiting for them,” said Kaplansky by phone from her NYC home. “There are usually a few recently written but unrecorded songs in our sets, which helps keep things interesting. People seem happy to hear new songs, and since they keep coming to the shows, I’m happy to play them.”

Originally from Chicago, Kaplansky, now 60, made a name for herself as a first-call harmony singer in the 1980s before going back to school to become a clinical psychologist, practicing in Manhattan. Her friends begged her to put out her own album out; in 1994 she relented, releasing The Tide. Reception was so strong that she abandoned her psychology career to focus on songwriting and performing.

Raised in Port Washington, L.I., Shindell, also 60 this year, joined his father, an amateur singer, in the local Episcopal church choir and learned to sing harmony.

“They Wesleyan and British hymns, the way their melodies move and how their chords resolve, definitely influenced my musical sensibilities,” said Shindell. After moving to Valhalla, his musical career benefited in 1998 when Joan Baez covered three of his songs on her Come From Danger album and invited him to join her on tour. Long considered among the country’s most literate lyricists (as is Kaplansky), Shindell is now studying poetry, hoping to complete a book during his sabbatical.

“My understanding is that Richard won’t be gone forever, that he’s only taking a break and wants to be home for a change,” said Kaplansky. “He’s got music in his blood, so I think he’ll be back. But if I learn otherwise, there better be a box of tissues on the stage during these upcoming shows.”
Lessons and assistance applied will depend upon the patient’s range of motion while using the sensors in the handle that will detect the gray walls—walls specially painted a color that would be dark enough for jazz and neutral enough to maximally show off the paintings—as well as fascinating furniture and art objects. There are some striking pieces like the warrior on horseback by the entrance, the winged statue majestically overlooking the main room, and the Walk/Don’t Walk sign that was apparently picked up by a friend of Prior and her husband, jazz artist and producer, Mark Morganelli, who had been out drinking by Columbia University in the 1980’s, when the city was phasing out the old signs and replacing them with the new digital models.

Prior said the Jazz Forum space had been built in 1910 and was originally a barn to one of the large neighboring estates. The space they occupy today as their apartment, immediately above the jazz club, was originally a hayloft. At some point, the club space was used as a wholesale bakery for 20 years, and then it had a new incarnation as a fancy antique warehouse for another 10. When Prior and Morganelli first looked at the space five years ago, it was filled to the brim with antiques, but they each saw its full potential in their own unique ways. “Mark wanted the club,” Prior said. “And I wanted the walls. They were going to be mine, and I was going to be a gallerista.”

Prior subsequently fell in love with. Lawrence told Prior she was an art teacher and then sheepishly admitted that she did, rather than alone to thoughts of worry. It rather than to more of a creative pathway of thinking. The works on exhibit at the Jazz Forum are always for sale, with a portion of the proceeds going to benefit the Jazz Forum. Vibrant, colorful art adorns the walls specially painted a color that would be dark enough for jazz and neutral enough to maximally show off the paintings—as well as fascinating furniture and art objects. There are some striking pieces like the warrior on horseback by the entrance, the winged statue majestically overlooking the main room, and the Walk/Don’t Walk sign that was apparently picked up by a friend of Prior and her husband, jazz artist and producer, Mark Morganelli, who had been out drinking by Columbia University in the 1980’s, when the city was phasing out the old signs and replacing them with the new digital models.

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In June, Prior and Morganelli will be celebrating their three-year anniversary in the space, and each of their dreams has come true. The Jazz Forum is a thriving club, bringing world-class musicians to an audience hungry and excited to hear them. And Prior brings the walls to life with a new exhibit every four to five months. Her first exhibit hit the walls in April 2015, before the jazz club had even opened, as part of the RiverArts studio tour—an organization Prior has been closely involved with as a board member of many years. It had been her dream for RiverArts to include Tarrytown and Sleepy Hollow, and so it was especially meaningful for her to feature art that became part of their first studio tour to include her new home community. Since then, she has found artists to exhibit through her connection with RiverArts and getting to know local artists around their new home, as well as discovering new talents on the internet. Prior met an artist she has since featured numerous times—Jane Kang Lawrence—at the Women’s March. Lawrence told Prior she was an art teacher and then sheepishly admitted that she did, in fact, create her own paintings, paintings Prior subsequently fell in love with. During the week between exhibits, Prior does the hanging over pizza and wine. “It’s like a puzzle,” she said. “I don’t follow any rate kind of separated the process, because it’s all art, and it’s all presenting my art to the world whether it’s music or visual. The works on exhibit at the Jazz Forum are always for sale, with a portion of the proceeds going to benefit the Jazz Forum. Arts non-profit and the majority going to the artists. The three artists currently being exhibited are Gerald Cannon, Adam Schultz, and Alexis Wheeler.

“I love color. Lots and lots of color. I want art to have a precious quality and color is the medium for that to me,” Schultz wrote about his vividly colored paintings of vertical stripes. “It’s really intuitive,” Wheeler said about her color palette. For Cannon, “the colors are all improvisation. There are some I know how to make, but I mix colors and I start with a color and add another color to it, and sometimes I add something that shouldn’t really work, but it does. In acrylic, you can do that—it mix all the colors without turning them into mud.”

All three artists shared a process in which the evolution of their pieces guided their work to a greater or lesser extent. “Making art for me is a combination of ideas and experiences. Ideas come to me at moments and then the development is a process in which they come to life. Sometimes those ideas evolve and change as I tinker with the concepts and materials, and often time new works and directions come from that development,” Schultz said.

The artists also shared their reflections on the connection between their art and music. “I do listen to music often when I work,” Schultz wrote. “It frees my mind up to more of a creative pathway of thinking rather than alone to thoughts of worry. It is liberating, which is enjoyable. I see my work as a perfect complement to jazz.”

Cannon, a professional bassist, was the only artist of the three who never listens to music while he paints. “For years, I kept my painting a secret,” he said “because I didn’t want musicians saying ‘oh you are a painter like Miles Davis.’ But keeping them separate kind of separated the process, because it’s all art, and it’s all presenting my art to the world whether it’s music or visual. The minute I let go of all of that thinking, that’s when my music really changed and matured, when I embraced born of them as an artist. I love them both.”
Sports

Irvington Attorney Represents Ossining Gymnast in Civil Rights Case

by Tom Pedulla

Paul Barger of the Irvington-based firm Barger & Gaines has built an extensive background in education cases since he graduated from George Washington University Law School in 1991. He represented public school districts in New Jersey from 2003-2011 before what he calls “switching sides” to represent families in various matters, including accommodations for children with special needs who are victims of bullying in school.

Perhaps nothing, though, quite prepared him for the potentially precedent-setting case involving Cruz Vernon, a 17-year-old boy at Ossining High School. He has a passion for gymnastics, and he wanted to be a points-scoring member of what has always been an all-girls team at Ossining with an opportunity to advance to state-wide competition.

“There is no valid ground to keep him from participating,” said Barger, 46. “It just seems very obvious that there is concern about what this will lead to.”

Irvington Overcomes Adversity to Claim First Track Crown in 31 Years

by Tom Pedulla

Irvington had overcome injuries to key performers Max Forte and Jannan Shimizu to easily outdistance runner-up Pawling and secure its first Section 1 Class C boys indoor track championship in 31 years.

The 35 members of the Bulldogs who qualified for sectionals had all searched within themselves to find something more to compensate for those injuries. They had truly embodied a team, relying on depth rather than star power to attain a maddeningly elusive goal.

Ryan Flanagan had known the anguish of defeat as much as anyone, having been part of the indoor team that placed second in the sectionals two years before. Even with the elusive plaque finally in Irvington’s grasp, the senior did not want to stop running at the Armory in New York City, one of the most iconic venues in all of track and field.

“Let’s do one more lap,” Flanagan said.

“I was really soaking in the moment,” he said. “Even though I try to keep my head up and focus on positives, it’s hard knowing I’m putting all this effort into a sport I love so dearly, and yet I’m not being rewarded for my efforts.”

In a bid to restore Vernon to full eligibility next year as a senior, Barger filed a complaint with the United States Department of Education Office for Civil Rights. There is ample precedent for girls being allowed to compete at the high school level on what have traditionally been all-boys teams.

“If we’re saying a woman should be able to participate in traditional male sports, which I do think they should be able to participate,” Barger said, “then why doesn’t it work the other way? Why is it that there are these barriers to compete for males?”

Vernon’s parents, Boneyda Cruz and Richard Vernon, had appealed to officials at Section 1, which oversees athletics in Westchester, without success.

“It’s not fair that with girls it’s fine, good for them, it’s an opportunity, but for him you’ve taken the opportunity away,” Cruz said. “We see it as discrimination.”

Vernon was allowed to fully compete in grades 7 through 9. He qualified for state competition in floor exercise as a freshman in 2018, tying for 17th. Section 1 has limited him to be an exhibition performer the last two years, unable to help his team’s cause or his own.

“That has made for two difficult years for Vernon,” Barger said. “He finished fifth in the triple jump basic- ally on one leg. He showed a lot of toughness,” Barry said. “Max did do, just trying to compete with a pretty painful injury.”

The rest of the Bulldogs found a way. Nick Papapanou stepped up by winning the triple jump. He also joined Paul Biaggi, Jacee Hoel and Navanah Mohammed as part of the second place-4x200-meter relay. Flanagan placed at 3,200 meters, snared second at 1,600 meters and came together with Henry Demarest, Alex Bjorv Guinness and Aidan McClure on the triumphant 4x800-meter relay.

Ryan Carter (pole vault) and Henry Demarest (1,000 meters) each contributed second-place finishes. Ahmed (triple jump), Micke Sivere (pole vault), McClure (600 meters) and Brett Clinton (3,200 meters) all took third.

Will Heru (weight throw), Alex Yurczak (55-meter high hurdles) and Isaac Tuscano (pole vault) all came in fourth. So did the 4x400-meter relay of Jake Ourman, Chris Meng-Kileleen, Nick Levin and McClure.

The points kept coming. Papapanou (long jump) and Yurczak (pole vault) took fifth. Lucas Tusano (high jump) and Leo Mermelstein (pole vault) were sixth.

“Everybody had to step up and do their job and try to reach for a personal record,” Yurczak said.

The plaque meant more to Irvington because of the way in which it was accomplished. “It’s definitely a testament to the depth we have,” Papapanous said. “Irvington is not a large school by any means.”

Few, though, can match the Bulldogs’ spirit. “There are always people cheering for each other,” said Caleb Gilbert.

Before the sectionals, Irvington notched a sixth consecutive league title, a tribute to the can-do attitude established by outstanding coaches who are close friends.

“We don’t make excuses,” Barry said. “If somebody beats us that’s better, you tip your cap. But you do your best and compete right to the end. These guys are nice guys, but fierce competitors.”

And now a championship more than three decades in the making is theirs.
Stitch Away Stress by Knitting in the Rivertowns

by Annabelle Allen

Knitting dates back to the fifth century. For close to 1,500 years people have knitted clothes for sustainability, creativity, and basic human necessity. Yet in this web-driven, social-media crazed time, it seems almost counter-intuitive that such an ancient practice is experiencing a sweeping resurgence in the rivertowns and far beyond, as people whose fingers might otherwise be tapping out tweets are suddenly stitching sweaters and scarves.

“People think it’s little old grandmas who knit. But if that were true, my business would die out,” said Elise Goldschlag, owner of the Flying Fingers Knitting Shop in Tarrytown.

Knitting is not just trendy and fashionable. Experts and health professionals say it can bring profound health benefits to your body and mind.

Modern day stresses are varied and many. Anxiety affects 40 million adults in the United States —18 percent of the population, according to the Anxiety and Depression Association of America. More than 15.7 million other Americans battle depression. Researchers believe that knitting can be an accessible tool that helps relieve these universal stressors.

Betsean Corkhill, author of the book Knit for Health and Wellness, writes about the power of knitting in transforming lives, helping to alleviate a host of emotional and mental-health burdens. Betsean’s findings show that when the brain and body work in harmony, the mind can slow down.

Alton Barron, orthopaedic surgeon and president of the New York Society for Surgery of the Hand, said that using your hands meaningfully triggers healthy engagement and activity in about 60 percent of your brain.

Carrie Barron, a psychiatrist with Columbia College of Physicians and Surgeons, credits knitting to alleviating anxiety and depression. Doctors around the world are catching on to the health benefits that picking up a pair of knitting needles brings. People in the rivertowns are no exception.

Claudia Stoltman, a yoga instructor at Sacred Spirit Yoga in Dobbs Ferry, looks to incorporate meditation and mindfulness into her courses. She encourages people to slow down and become more aware of their body and breath.

“Breathing naturally allows us to slow down, and be more present and proactive,” Stoltman said, adding that knitting can bring a similar kind of mindfulness to a person. “I think it is a calming activity. Anything that requires focus and mindfulness is calming, because we have to focus in, and we can’t be pulled by many different thoughts going on in our minds. We’re forced to come into the present activity, the present moment. And I think there’s something about working with one’s hands that allows people to feel connected.”

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If Washington Irving, like Rip Van Winkle, awoke from years of slumber, he would celebrate his 237th birthday on Friday, April 3. Irving would be delighted to find a weekend of events to honor his role as a founding father of American literature.

At 7 p.m. on Friday, April 3, Irving biographer Andrew Burstein (Charles P. Man- ship Professor, Louisiana State University) and Curtis Armstrong (stage, screen and television actor, and expert on Washing- ton Irving’s work) will take the stage at the Sleepy Hollow High School Auditorium. Burstein will share his thoughts on “Washington Irving in the 21st Century – Beyond ‘The Legend.’” Armstrong will read from Irving’s writings and present “The Theatri- cal Irving – An Actor’s Ruminations.” This event is free and requires no advanced reg- istration.

On Saturday, April 4, Burstein and Armstrong will join 15 Irving scholars for a literary “Rip Van Winkle and Ichabod Crane at 200: An Appreciation of Washington Irving and Lost Time.” Irving experts will share their insights on his short stories, essays, books and life in a series of engaging and interactive round- tables. The conference will be held at the Westchester Marriott in Tarrytown and requires a modest registration fee. The weekend will close with walking tours of the Old Dutch Church and Burying Ground, and other local sites that inspired Irving’s works. These tours will be led by experts from The Historical Society Serving Sleepy Hollow and Tarrytown, and offered at a discounted rate for those who pre-register.

Burstein, a Hackley School graduate, is curating the literary conference. He high- lighted the impact that Sleepy Hollow and Tarrytown had on Irving, saying, “Irving came to this area at a formative age, and understood the centrality of the Hudson Valley to America’s formation.” Armstrong pointed out Irving’s role as a groundbreaker, saying, “As far as England was concerned, there were no writers in America at all. That is, until Irving established American litera- ture and, in many ways, American culture.”

Those cultural references still echo in Sleepy Hollow and Tarrytown today. Arm- strong attributes Irving’s ongoing influence to his power of description and sense of place. “Ichabod Crane’s ride home in ‘The Legend’ is both beautiful and creepy. Irving is a visual writer. You can really see the im- age of the Headless Horseman stalking Ich- abod, and hear every spooky sound.” Arm- strong added, chuckling, “His humor is a big deal as well. Sometimes almost Monty Python-esque.” Armstrong, Burstein and the other scholars will explore these aspects of Irving’s writing and more during the Satur- day sessions.

Burstein observed that Irving’s 19th cen- tury life was, in many ways, quite modern. A child of immigrants, he worked to sup- port his extended family. His insistence on retaining copyrights for his works changed the mindset of New York publishing firms, benefitting generations of future writers. “Irving reinvented himself several times as he matured as a writer,” said Burstein, high- lighting his roles as satirist, patriot chroni- cler of America’s expansion, and biogra- pher among others. “And people in places around the world learned about a tiny little hamlet north of Manhattan,” Burstein con- tinued, “all because Irving put it on the map.”

What would Irving think about this cel- ebration of his body of work? Irving had a strong literary relationship with Sir Walter Scott early in his career and corresponded with many writers throughout his life. The event will honor his extended family. His insistence on retaining copyrights for his works changed the mindset of New York publishing firms, benefitting generations of future writers.

As far as England was concerned, there were no writers in America at all. That is, until Irving established American literature.

A Washington Irving Literary Weekend

by Char Weigel

Irvington Theater Environmental Festival Launches March 20

The first Irvington Theater Environ- mental Festival will debut on March 20 at 7 p.m. with an exclusive screening of the critically acclaimed documentary, WASTED! The Story of Food Waste, fol- lowed by a panel discussion. The event will also include free samples of creative- ly saved foods including Misfit’s pro- duce, Toasted Ale beer, and Uglies chips.

WASTED!, narrated and produced by the late Anthony Bourdain, explores the criminality of food waste via chef heroes like Dan Barber, Mario Batali, Massimo Bottura, and Danny Bowien. One-third of the food grown annually for human consumption is never eaten – for one reason or another, ending up in the garbage. WASTED! explores reasons for the 1.3 billion tons of food thrown away each year and illustrates how the world’s most influential chefs transform what most people consider scraps into delicious dishes, which in turn creates a more secure food system.

In a panel discussion following the film, WASTED! director Kari Nye will join local experts (from Westchester Fed- erated Conservationists, Feeding West- chester, Greenburgh Nature Center, Second Chance Foods and Sustainable Materials Management) to discuss the film as well as solutions for handling food waste, including how to buy better, use more of what you buy, and find place- ment for waste. Anne Jaffe Holmes, Ir- vington’s food scraps program manager, will moderate the discussion.

“Th e Irvington Theater is proud to present this exceptional film and panel on an important issue that has enor- mous consequences for our planet,” said Irvington Theater Commissioner Judy Klein Frimer.

The festival will continue in the fall (October 24-25) with a weekend of films, presentations and discussions.

Tickets for the March 20 screening of WASTED! may be purchased online (www.irvingtontheater.com) or at the door. To learn more about WASTED! (and view the film’s trailer), visit www.wastedfilm.com.

Stitch

Continued from page 26

founder, Lynn Zwerlin, said that knitting helps bring the inmates focus and patience. Knit to Quit, a program started in Canada, looks to empower smokers to break their smoking habits. Yarn Alive, a knitting group in Shigichighama, Japan, has knit to- gether since the earthquake and tsunami in 2011. The members all lost their homes to the disaster.

Knitting allows us to slow down. To inter- act with every fiber of the sweater, knot in the thread, needle in the hand. Our world is fast paced and asks us to move faster, ev- ery day. Once we do XYZ we will be happy. Once we make more money and get that job and go to Vegas, we will be happy. Knit- ting however asks us to find fulfillment in breath and creativity. In stillness and hobby. To build harmony in our minds. This an- cient hobby born out of necessity could be exactly what we all need.
The Revolutionary War in Westchester County

A bi-monthly series of local American Revolution war era stories researched and written by Erik Weiselberg, Ph.D., Principal Historian for Revolutionary Westchester 250 and Village Historian of Irvington.

In an eight-year-long conflict where neighbors took different sides and rival armies plundered their way across Westchester County, why did some residents side with the patriot cause? What about the women, children and enslaved persons whose struggles and perseverance shaped our community in important ways?

Revolutionary Westchester 250 seeks to build awareness and appreciation of the vital role that the people of Westchester County played during the Revolutionary War and in the founding of the United States. Visit https://RW250.org for information and upcoming events.

Revolutionary Westchester: Private Abraham Requa

by Erik Weiselberg, Ph.D.

In the previous installment, we featured a prominent tenant farmer who became captain of a militia company; this time, we examine a different tenant farmer’s son who served as a private.

Captain Sybout Acker often related that the first man to volunteer for the local militia in 1776 under the giant tree at the village green in Tarrytown was John Odel, with the second and third being Requas. A total of 12 Requas served in the Revolutionary War, including Abraham Requa (1759-1843), who served as a private in various companies for the eight-year duration of the war.

The Requa family in America descended from Glode Requa, a French Huguenot who settled before 1723 along the Hudson River on a large tenant farm stretching from the area that is now Lyndhurst northward to Interstate 287.

His name was probably Claude Equier, but he spoke with a heavy French accent such that the Dutch-speaking settlers of Philipse Manor pronounced his name like “Gloyd REE-kwah,” and his name came to be written as “Glode Requa.” His son Glode Requa, Jr. inherited the farm, while the other sons James, John and Daniel later resided a few miles east in Tarrytown Heights along Bedford Road at what is now Pocantico Hills and the Rockefeller State Park Preserve and Stones Barns Center.

Abraham Requa, eldest son of Daniel, enlisted as a private on May 1, 1776 at the age of 16. He first served for six months in Captain William Dutcher’s militia company, including at the Battle of White Plains.

When the Continental Army withdrew from Westchester, Abraham and other volunteers in the local militia were left to deal with raids carried out by Loyalist refugees who formed themselves into militia companies in southern Westchester (today’s Bronx). In the absence of the Continental Army, Abraham reported that the residents were again exposed to the ravages of the plundering parties.

In the fall of 1778 Abraham was quartered at Youngs’ House, an advance outpost at the home of Joseph Youngs, located in today’s Valhalla along Grasslands Road/Route 100C at the intersection of the Taconic Parkway near Blythshdale Children’s Hospital. In the midst of a three-day snowstorm, Abraham participated in a raid led by Captain Daniel Williams, during which they captured several Loyalist militia leaders. On the evening of December 24th, the Loyalist militia responded with a raid at Youngs’ House, where they burnt one of the barns, took some cattle and captured several American prisoners, including Captain Williams and Joseph Youngs. Abraham and about twenty others fled to safety, but “several of them were so severely frozen as to be totally unfit for duty.”

In early 1780, Youngs’ House was under command of Lieutenant Colonel Joseph Thomson of the Continental Army and defended by 250 Massachusetts soldiers as well as the local guides including Abraham Requa. Under normal conditions Youngs’ House was too far away from British outposts north of Manhattan to mount a major assault, but the snow cover offered an opportunity to move troops quickly using sleighs. On the evening of February 3, over 500 infantry and cavalry consisting of British regulars, Hessian auxiliaries and Loyalist militia attacked the house. The attackers killed 40 men and took 70 prisoners, including Lt. Col. Thompson, before setting the house and buildings on fire.

During the war Abraham lived with his parents on Bedford Road. On the morning of September 23, 1780, while Abraham was out on patrol, his mother unsuccessfully tried to alert him to the presence of a strange horseman on the road; it turned out to be British spy Major John André, who was captured by three American militia men a short time later. Abraham was present at André’s execution in Tappan on October 2.

The Requa family made their mark on Philipsburgh Manor by serving valiantly during the Revolutionary War, and afterwards they actively participated in the civic and economic life of Tarrytown and Westchester. Requas in the village of Tarrytown owned the dock, operated the market sloop, and ran the general store and bank, while still others possessed extensive farms nearby. While the soldiers of Westchester achieved their freedom, the practice of slavery persisted. According to the 1790 census neither Abraham nor his father Daniel owned slaves, but Abraham’s uncle Glode Requa, Jr. owned 9 enslaved Africans whose work on the 296-acre farm undoubtedly contributed to the post-war wealth of the Requa family.

Abraham married Bertha Hopkins in October of 1782, and they had three sons and five daughters. After the war Abraham bought half of his father’s farm on Bedford Road, and eventually settled in Yorktown on the property where Major John André had slept the night before his capture. Abraham became Town Supervisor and a noted public figure who delighted in telling stories of the war.

In 1843, at the age of 84, Abraham went to receive his pension payment while seated in an armchair on the back of a wagon, but when the horses jerked the wagon he fell to the ground. He died on November 1, 1843 and was buried at the Yorktown Presbyterian Church. The sacrifices of the entire Requa family and young men like Abraham give us insight into the prolonged and dramatic nature of the war in Westchester, and respect for the experiences and sacrifices which contributed to the achievement of American independence.
Obituaries

Madeline McEneny, 50
Madeline S. McEneny, a resident of Tarrytown, died suddenly February 8 at her home. She was 50.
She graduated from Kennedy Catholic in Somers and earned her bachelor’s degree from Marist College in 1991, after having spent her junior year abroad at Trinity All Saints College in the UK. She then transformed her gift for storytelling and vivid imagination into a career in television working on such shows as “Where in the World is Carmen San Diego” and "Bear in the Big Blue House.” As President and producer of her own production company, Triple 8 Park Pictures, specializing in documentaries, she went on to produce “Le Pardon” which was shown at 24 festivals and won eight awards. While she had a passion for films and filmmaking, some of her best work was for the private audience of her nieces and nephews. She loved spending time with them. She put joy in the hearts of virtually everyone she met.

Elizabeth Cancro, 101
Elizabeth (Elsie) Cancro, a longtime Tarrytown resident, died suddenly February 8 at her home. She was 101.
She was born March 29, 1918 in Tarrytown, the daughter of Joseph and John (Santacaterina) Cancro. She graduated from Kennedy Catholic in Somers and earned her bachelor’s degree from Marist College in 1991, after having spent her junior year abroad at Trinity All Saints College in the UK. She then transformed her gift for storytelling and vivid imagination into a career in television working on such shows as “Where in the World is Carmen San Diego” and "Bear in the Big Blue House.” As President and producer of her own production company, Triple 8 Park Pictures, specializing in documentaries, she went on to produce “Le Pardon” which was shown at 24 festivals and won eight awards. While she had a passion for films and filmmaking, some of her best work was for the private audience of her nieces and nephews. She loved spending time with them. She put joy in the hearts of virtually everyone she met.

Philip Burnette, 60
Philip D. Burnette, a lifelong resident of Tarrytown, died January 29 at Northwell Phelps Hospital in Sleepy Hollow after enduring a long illness. He was 60.
He graduated from Sleepy Hollow High School in 1977. Mr. Burnette owned and operated The Cell Phone Surgeon, where he diagnosed and repaired damaged mobile devices. He was a devoted father and had a generous spirit of helping those in need.

Matilda Hajjar, 95
Matilda Theresa Hajjar, a resident of Dobbs Ferry, died January 30. She was 95.
She had a steady career as a bookkeeper in various businesses from auto sales to millinery, until she found her favorite job at the Chase Manhattan Bank in Trusts and Estates. Mrs. Hajjar, better known as Tillie, is survived by her daughter, Cheryl Roberts and her husband, Jordan, granddaughter, Colette Storti-Roberts, great-grandson, Benjamin Storti-Roberts.

Elizabeth Cancro, 101
Elizabeth (Elsie) Cancro, a longtime Tarrytown resident, died peacefully February 101.
She was born March 29, 1918 in Tarrytown, the daughter of Joseph and John (Santacaterina) Cancro. She graduated from Kennedy Catholic in Somers and earned her bachelor’s degree from Marist College in 1991, after having spent her junior year abroad at Trinity All Saints College in the UK. She then transformed her gift for storytelling and vivid imagination into a career in television working on such shows as “Where in the World is Carmen San Diego” and "Bear in the Big Blue House.” As President and producer of her own production company, Triple 8 Park Pictures, specializing in documentaries, she went on to produce “Le Pardon” which was shown at 24 festivals and won eight awards. While she had a passion for films and filmmaking, some of her best work was for the private audience of her nieces and nephews. She loved spending time with them. She put joy in the hearts of virtually everyone she met.

Gary Clark, 67
Gary S. Clark, a lifelong resident of the Tarrytowns, died February 3. He was 67.
Mr. Clark was born in North Tarrytown. He was a 1970 graduate of Sleepy Hollow High School where he played football and basketball. He was a plumber for Local 21 and served as Shop Steward for many years.

John Cullen, 74
John A. Cullen, a lifelong resident of Tarrytown, died February 8. He was 74.
After his service in the U.S. Army, Mr. Cullen went on to work for NY Telephone in various capacities and locations. He retired after 41 years of service to the company. He was a life member of the Fraternal Order of Eagles in Sleepy Hollow. He will be remembered as a loving husband, father, grandfather and brother and will be greatly missed by his wife Patricia (Dorser), son John J., II; daughter Lisa Marie and grandchildren Gianna, Gabriella and John Anton. He will be especially missed by his dog Mali.

Harriet Koretsky, 70
Harriet Koretsky, a resident of Tarrytown, died February 7, surrounded by her loving family. She was 70.
She was a teacher and an administrator for the NYC Board of Ed, an Educational Consultant and a Nursery School Director. She is survived by her cherished children Stacey (and Eric) Strauss and Joshua (and Laura) Koretsky, loving sister Geraldine Greenman, and adoring grandchildren Jacob, Matthew, Zoe, Eliza and Roxie.

Aapkur Omartian, 91
Aapkur G. Omartian, a resident of Andover, died February 17 from heart failure at Phelps Memorial Hospital. He was 91.
He was a graduate of the University of Notre Dame and a proud veteran of the Army Counter Intelligence Service during the Korean War. He lived most of his life in Tarrytown working as an architect, designing many prominent buildings in the village and across Westchester. He is survived by his loving wife of 66 years, Florence, daughter Susan, son Richard, and grandchildren, Alex, Kim, and Sean.

Obituaries

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March 2020  The Hudson Independent  29
Dobbs Ferry Children of All Ages Share Memories of a Beloved Librarian

by Karen Sims

Victoria, age five, was the first child to draw in a memory book dedicated to Cheryl B. Matthews. With a yellow marker, she drew a likeness, a smiling face with cheerful glasses. Meanwhile, her mother recounted memories of listening to Matthews’ “storytime,” an interactive, engaging event. “She would ask a lot of questions and make us think about the story more,” said Hui Zhang. “It was very relaxing and helped us to learn. We will definitely miss her a lot.”

Victoria and her mother were among about 130 children and their parents who gathered on February 15 to honor Matthews, whose death on January 23 at age 69 followed a 46-and-a-half year career as the children’s librarian at the Dobbs Ferry Public Library. (see The Hudson Independent, February 2020, page 6).

While Victoria drew for the memory book in the Children’s Room, the main building of Dobbs Ferry Library held a memorial service open to both adults and children. “Cheryl was a true children’s librarian,” said Library Director Elizabeth Holden during her welcome speech. “She met children at their level.”

Meeting children at their level meant Matthews would listen to them and recommend books to them as individuals with their own tastes, interests, and personalities. She treated them as equals and showed even the most reluctant reader the joy of stories, setting the path for over three generations of avid readers.

“I think I am the first person that Cheryl inspired to love reading,” recalled Matthews’ younger sister, Sheila Price, in her eulogy. She highlighted Matthews’ excitement for life and her childlike wonder, and of her ability to come up with the best, most creative games when they were kids.

Matthews would continue to come up with games that children would love, including fun activities and crafts themed around the holidays. Matthews’ friend Jean Greenberg described in her memorial speech how Matthews would let her young son, fascinated by the light-up Halloween pumpkins, plug and unplug the decorations to his heart’s content. Today, Ian is an electrical engineer.

Back at the memory book, more children have added letters and drawings to the collection. Sisters Elena, grade three, and Lana, grade six, shared their favorite memories of Matthews. Already a reader, Elena, however, needed more convincing.

“I didn’t really get books that often,” she said. “But basically she knows what books I like and she recommends them.” In Elena’s case, Matthews suggested what is now her favorite series, Ivy and Bean.

Down the room, Mark, six, draws a heart with wings on one of the memory boards. He loved the Bad Kitty series Matthews urged him to read, as well as the art projects she would organize. The projects would be creative and different. “Parents would sometimes be like, ‘What is this?’”, said Mark’s mom Laura Mathieson, “But the kids would love it.”

That was a defining characteristic of Matthews. She wasn’t just a children’s librarian, but a librarian for the children. She inspired children of all ages, and then she inspired their children. One child she inspired even followed in her footsteps. Elizabeth Portillo, shadowed Matthews around the library as a child, a relationship that would grow into a deep friendship and professional mentorship. In her memorial remarks, Portillo told of how she grew up to become a children’s librarian herself, and how she often turned to Matthews for inspiration, such as in replicating the Dobbs Ferry Library’s annual “Egg Day” at other libraries.

Now there’s another day to celebrate. During the memorial, Mayor Vincent Rossillo officially declared February 15th Cheryl Matthews day, in honor of a librarian who loved kids and who the kids loved back. A day that can be celebrated anywhere, but best so at her home in the Dobbs Ferry Children’s Room. A day to read, fall in love with stories and embrace your inner child.
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What’s Happening

Check out the complete Happenings directory for March online: thehudsonindependent.com/events and post your own event

Thursday 5

Book Clubs

Business Book Club: Zero to One by Peter Thiel at 7 p.m. at the Warner Library.

Monday 9

Show Up for Racial Justice Book Group Series: White Fragility: Why It’s So Hard for White People to Talk about Racism by Robin DiAngelo, Dobbs Ferry Public Library, 7 p.m. in the program’s second session. Reservations: from the reference desk: 231-3056. The third session, 7 p.m. on March 23.

Wednesday 11

Green Reads Book Group: The Invention of Nature: Alexander von Humboldt’s New World by Andrea Wulf, Dobbs Ferry Public Library, 7 p.m.

Thursday 12


Tuesday 17

Mystery Book Group: The Murder List by Hank Phillps Rya at the Warner Library at 11 a.m. Books are available at the circulation desk.

Thursday 19

Irvington Book Club: Educated by Tara Westover, 7:30 p.m. at the Irvington Public Library. Copies will be available at circulation desk.

Friday 20

Temple Beth Abraham Book Club: An Unorthodox Match by Naomi Ragen, 10 a.m., 25 Leroy Ave., Tarrytown. RSVP: (914) 617-1770 adulted@tba-ny.org.

Friday 6

The Brink: 7:30 p.m., Irvington Theater. 85 Main St. Following the showing of the documentary about Steve Bannon, a Q & A will be held with director Alison Klayman and New Yorker staff writer Andrew Marantz, author of Anti-Social. Info: http://www.irvingtontheater.com.

Wednesday 11

Rivertown Film: Two screenings are slated for March at the Nyack Center at 8 p.m. – Varda by Agnes, March 11 and Clemency, March 25. Info: https://rivertownfilm.org/calendar/ or 845-353-2568.

Saturday 14

Movie Mavens: Who We Write Our History? at 7 p.m., Temple Beth Abraham, 25 Leroy Ave., Tarrytown. A moderated discussion follows the film with coffee and dessert.

Friday 20

Wasted! The Story of Food Waste: Screening at 7 p.m., Irvington Theater. 85 Main St. Info: http://www.irvingtontheater.com.

Religious Institution Programs

Saturday 9
Purim Family Activities & Carnival: Greenburgh Hebrew Center, 10 a.m. to 1:30 p.m. Info: 693-4260 or www.greenburghhebrewcenter.org.

Temple Beth Abraham’s Purim Carnival: 11 a.m. - 1 p.m. Run by BZETV Youth Regional Group. Games, prizes, bounce house, costumes are welcome. Contact: youthdirector@tbba.ny.

Friday 13
Clothing Closet: March 13, 5 to 7 p.m., and March 14, 10 a.m. to 2 p.m., Christ Episcopal Church & San Marcos, 43 S. Broadway, Tarrytown. Info: 631-2074.

Irvington Public Library

Saturday 7
Art Exhibit: Works by painter/poet Meg Lindsay will be displayed in the Martucci Gallery from March 7 through 31. An opening reception is planned for March 7 (snow date March 14). 2 to 4:30 p.m.

Wednesday 11
Conversation with Kris: Join Irvington’s Super-intendent of Schools, Dr. Christopher Harrison, for an informal conversation at 7 p.m.

Thursday 12
Introduction to Chess: March 12 and 26, 4-6 p.m. Registration required.

Cult Classic Movie Night: Bloody Sunday, 8 p.m.

Warner Library

Saturday 21
Martial Arts Movie Mayhem: Street Fighter, 2 p.m.

Sunday 22
A Capella Choral Concert: Performed by Dobbs Ferry based Asteon. Call library for performance time.

Events at the Warner Library, 121 North Broadway, Tarrytown. Info: 631-7734, warnerlibrary.org.

Tuesday 3
TEAC/Environmental Film and Discussion Series: Queen of the Sun, screening at 7 p.m. Copresented with FOCW (Federated Conservationists of Westchester) and the Sleepy Hollow Environmental Advisory Committee (SHEAC).

Wednesday 4
Movie Matinees: Screenings slated for 2 p.m. every Wednesday in March. March 4 Jojo Rabbit; March 11, Knives Out; March 18, Dark Waters and March 25, Bombshell.

Thursday 5
Resume Crash Course: What are the Latest Trends? 7 p.m., led by Westchester Library System career consultant Laurie Schulman.

For Kids

Children’s programs at the libraries: Stories, rhymes, crafts, and songs for children of various ages at Tarrytown’s Warner Library and Irvington Public Library. For Warner, call 631-7734 or visit. For Irvington, call 991-7840 or www.irvingtonlibrary.org.

Elsmsford Little League: Baseball and softball players between the ages of 5 and 16 from the Sleepy Hollow Junior Home run registered for the Spring 2020 season. Info: elmsfordlittleleague.org.

Saturday 14
Roald Dahl’s Matilda: Presented by Clocktower Players’ award-winning Adult Troupe, March 14-22, Irvington Theater, 65 Main St. Performances are at 7:30 p.m. and 2 p.m. on March 15, 16 and 17. Tickets are $27 for adults, $22 for seniors. For tickets: www.thehudsonindependent.com.


The Verve Pipe: Saturday 4/3 Multi-platinum classic rock band The Verve Pipe, best known for their 1990s hit “The Freshmen” will perform at 8 p.m. at Irvington Theater, 85 Main St., Irvington. Tickets/info: irvingtontheater.com.

The Hudson Independent March 2020
Boro6 Wine Bar Soon to Expand With Boro6 Kitchen

by Linda Viertel

“E at, Drink, Gather, Morning, Noon, and Night.” That’s Boro6’s owner/proprietor, Paul Molakides’, founding principle in creating his highly successful Hastings-on-Hudson wine bar. An eye-opening trip to Tuscany in 2013 provided an epiphany for Molakides and his wife, Jennifer Lynn Aaronson, and soon thereafter their European-style bistro/wine bar was born in their hometown (the “sixth borough” of New York City).

Molakides began his restaurant career in Manhattan managing The Tonic in Chelsea, running The Restaurant at 15 Central Park West, and working with famed restaurateur Danny Meyer. When, by chance, Molakides catered an event in Hastings-on-Hudson for Meyer’s Hudson Yard Catering, he said, “I fell in love with this town.” He and his wife moved here 10 years ago, while he managed BLT Prime in Gramercy Park, then BLT Steak in White Plains. At the same time, Aaronson was working with Martha Stewart as a food editor and in her test kitchens before becoming North American culinary director of Marley Spoon, which is now Martha and Marley Spoon (a home-cooking ingredient/recipe delivery service). Two children later, their whirlwind life in the culinary world started to focus locally.

Combining their talents, love of the communal dining experience, and missing informal Italian-style enotecas, they created Boro6 in December of 2016. The couple wanted their wine bar to be a place where friends and neighbors gather in a relaxed atmosphere, for breakfast, lunch or dinner, and they achieved their dream.

Diners, wine aficionados or just plain folks who enjoy a glass of wine, will find a vast selection of curated wines by the glass, half or full bottles. Over 30 reds, 17 whites, roses and sparkling wines, from reasonably priced to special “library wines,” make the choice enjoyably challenging. Local craft beers are on tap or available by the bottle as are hand-crafted sodas. A dazzling selection of organic teas from Bellocq Tea (a home-cooking ingredient/recipe delivery service). Two children later, their whirlwind life in the culinary world started to focus locally.

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Diners, wine aficionados or just plain folks who enjoy a glass of wine, will find a vast selection of curated wines by the glass, half or full bottles. Over 30 reds, 17 whites, roses and sparkling wines, from reasonably priced to special “library wines,” make the choice enjoyably challenging. Local craft beers are on tap or available by the bottle as are hand-crafted sodas. A dazzling selection of organic teas from Bellocq Tea Atelier in Brooklyn decorate the shelves and, when ordered, are good for two infusions.

Boro6 snacks and starters include a fulsome Mediterranean board, created with daily hummus, a variety of olives, pickled vegetables, marcona almonds and carte de musica (pizza on crackers). A specialty of the house, salmon toast, is a silky house-cured gravlax, with dill ricotta and preserved lemon, all served on Sullivan Street bread. Salads are plentiful meals in themselves at Boro6; roasted beets, complemented by zaatar infused goat cheese, and croutons, is mixed delicately with a sherry vinaigrette; the Tuscan kale salad, topped with manchego cheese and toasted almonds has become a signature, and the arugula salad gets special treatment when accompanied by bresaola, shaved fennel and parmesan.

Sandwiches — open-faced tuna, the prosciutto and the bahn-six are hearty taste-filled and distinct. But, don’t miss creating your own cheese and charcuterie platter (choose three or six) from an exceptional curated selection of locally and internationally sourced aged meats and cheeses.

Two choices of hot soup are available daily. And, while Sullivan Street Bakery provides the bread for Boro6, the gluten-free option comes from By The Way Bakery. Two scoops of Penny Lieck ice cream, sorbet, the Boro sundae or your choice of “liquid dessert” top off a perfect bistro dining experience.

Molakides and Aaronson designed Boro6 to feature the commanding marble-topped bar centrally located in the corner establishment. With seating for 21 at Viennese-style chairs, artisanal drinks, specialty cocktails or one of their 40 choices of wine by the glass have never tasted better. Tables and banquettes surround the bar, all bathed in soft light and with a delicate, rich blue and gold wallpaper – Boro6 welcomes visitors with a warm hug.

But, soon, Boro6 regulars and newcomers will be treated to an expanded menu thanks to the opening of Boro6 Kitchen next door, where Molakides will be providing daily pastas, braises, roasted vegetables, soups, roasted chicken and fish — all prepared in the soul and spirit of Boro6 Wine Bar. “Our new small, hearty dishes will all feel like they have been part of Boro6’s menu all along,” said Molakides. Aaronson will also be baking at the new kitchen, and given her Martha Stewart expertise, you will soon be able to order delicious olive-citrus cake, muffins, and granola. Her spiced nuts will also be on sale at the front retail section of Boro6 Kitchen, along with jams, cheeses, sauces and dressings. Take out will also be available, all thanks to Boro6’s exceptional landlords, Chris and Constance Hall who, along with their brother Greg, will make Boro6’s expansion possible.

“Drinking wine may cause relaxation and better relations,” as noted on Boro6’s menu, but, suffice it to say, whether experiencing breakfast, lunch or dinner at Boro6 with family or friends, the communal feel is infectious, and the food is molto bene. You don’t have to fly to Tuscany for an authentic experience with Boro6 nearby.

If You Go
549 Warburton Ave., Hastings-on-Hudson
914-231-9200 | boro6winebar.com | info@boro6winebar.com

Dinner: Tues. - Thurs. 5 p.m. - 10 p.m., Fri-Sat. 5 p.m. – 11p.m.
Lunch: Mon. 11 a.m. - 4 p.m, Tues. - Fri. 12 p.m. - 3 p.m.
Brunch: Sat-Sun. 11 a.m. - 3 p.m.
Happy Hour: Tues.-Fri. 3 p.m. – 6 p.m.
Coffee / Wine / Snacks: Sat/Sun 3 p.m. - 5 p.m.
Opening this spring:Boro6Kitchen | Catering available
Valet Parking Now A Prospect for Dobbs Ferry’s Restaurants

by Barrett Seaman

It’s not news that there is a shortage of parking in the rivertowns. But it is news when a local restaurateur, owner of Dobbs Ferry’s The Rare Bit, comes up with a plan to help reduce congestion AND help local businesses, including his own. A pilot project for just such a plan launched on Valentine’s Day night.

Scott Broccoli, owner of The Rare Bit on Cedar Street, said he knew since he opened in 2018 that the parking shortage would put a crimp in business. He has been negotiating with the village for some time to offer valet parking for his guests. The Board of Trustees and Village Administrator were sympathetic and helpful, but until the village built a 100-space lot at the base of Cedar Street, there weren’t enough spaces for the valet-parked cars.

Underutilization of that lot allowed the village board to approve Broccoli’s plan at a meeting in early February. Henceforth, every Thursday, Friday and Saturday night, diners can pull into one of two reserved curbside spaces in front of the restaurant, pay a valet $10 in cash and have their car stashed safely in the public lot some 500 yards to the west. If they spend more than $50 on food and drink inside, Broccoli will knock that $10 off their bill. Their car will be there when they’re ready to leave.

After searching for a firm with a solid reputation, Broccoli hired Classic Valet out of New Rochelle to supply the parkers, carry the necessary insurance and manage the cash flow.

“Part of the goal,” said Broccoli, “is to reduce the congestion on Cedar Street, where drivers can circle repeatedly in what he calls “The Cedar 500” in search of a space for themselves but inevitably tying up traffic for others as well.

Assuming all works, the next step would be to see if other Dobbs restaurants would sign onto the system. On Cedar Street alone, there’s The Parlor, Tama-tillo’s, Piccola Trattoria, Sushi Mike’s and Bellacosa, a new wine bar on the corner of Cedar and Main. On Main Street itself, there’s Sam’s, Doubleladies, Harpers and The Cookery—all of which are close enough to the lot to run a valet service but far enough on a cold winter’s night to deter customers from making the walk themselves. Michelle Adams, who is a partner in Harper’s on Main Street as well as St. George in Hastings, welcomes Broccoli’s pilot project. “We are really grateful to him for taking the initiative,” she said.

As Broccoli sees it, there’s no reason to limit the valet service to restaurants. “I’m hoping other businesses will see this as a blueprint.” The nail salon across the street might see it as a draw. “What makes it work,” he said, “is the lot and the proximity of the lot.”

If the new meta-valet service works for Dobbs, can it be replicated in Hastings, or Irvington or Tarrytown—each of which have similar parking problems and lots of restaurants? Other than their Metro North lots, those villages don’t have the centralized parking facilities Dobbs Ferry has with its 99 Cedar Street space. “I think it could absolutely work in the other villages,” said Michelle Adams, “but the determining factor is the proximity of a parking lot with plenty of space.”

Happenings
Continued from page 33

Thursday 26

Rails around Westchester with Kent Pat- terson: A trip into the past featuring the history of the many railroad lines (and trolley lines) that once ran through Westchester county, and the three lines that have survived, 7:30 to 8:30 p.m.

Monday 30

LinkedIn Workshop: Led by Cheryl Williams at 7 p.m.

Ongoing

Art XO Studio: Year-round art classes/programs for toddlers, kids, teens and adults. 9 Main St., Irvington. Info: www.artxostudio.com.

Hudson Valley Writers Center - Courses, Workshops, Readings & Events: Philipse Manor Train Station, 300 Riverside Dr., Sleepy Hollow. Info: www.writerscenter.org.

RiverArts Modern Dance Classes: Taught by Mary Ford-Sussman, Thursdays, 12:30-2 p.m., Hastings Yoga, 34 Main St. Register at www.riverarts.org.

Men’s Club: Wednesdays 9:45 a.m. at the Shames JCC in Tarrytown. Varied speakers; free to the public. Call 366-7898 or visit www.shamesjcc.org.

Chess Club: The Warner Library Chess Club meets on the 2nd, 3rd and 4th Thursday each month, 6:30 p.m. -- 8:45 p.m. Call 631-7734 or visit WWW.warnerlibrary.org.

Hudson Lab School: After-school and full-time project-based elementary and middle school learning programs that teach life skills. Students apply their knowledge and innovate to create a life they love. 185 Old Broadway, Hastings-on-Hudson. Info: www.hudsonlabschool.com.

The Aligned Center (1 Bridge St., Suite 64, Irvington): Mindful co-working riverfront space hosting ongoing events including free community meditations every weekday morning. At night, The Center is home to The Aligned Institute, offering community classes, talks & workshops. Info: www.thealignedcenter.com.

From left to right: Tim Thayer, Beryl Watson, Peter McCartt, Barry Surman and his guest.

Valet Parking Now A Prospect for Dobbs Ferry’s Restaurants

Restaurant News

The Hudson Independent

The quality of Westover’s website has grown our business tremendously thanks to Tim Thayer and Eyebuzz!" Tom Dickson President Westover Landscape Design

“"The quality of Westover’s website has grown our business tremendously thanks to Tim Thayer and Eyebuzz!”

Tom Dickson
President
Westover Landscape Design

eyebuzz design

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The quality of Westover’s website has grown our business tremendously thanks to Tim Thayer and Eyebuzz!

The Hudson Independent
A new riverfront destination is coming to the edge of Sleepy Hollow. Steps from Metro-North and only 37 minutes from Grand Central. Featuring urban townhomes, condos, apartments, lush parks and trails. A future waterfront promenade, boutique hotel, shops, dining and office lofts. With views from the new Governor Mario M. Cuomo (Tappan Zee) Bridge to the Manhattan skyline.

For a new view on Hudson living, visit edgeonhudson.com.

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